

Music development plan summary: Vane Road Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Sept 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Kieran Coates
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Durham
Name of other music education organisation(s) (if partnership in place)	Durham Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Link to Music Curriculum:

[Music Curriculum](#)

- 1 hour per week of music lessons throughout Y1 to Y6. 30 minutes music lesson in Reception, plus at least 30 minutes per week singing.
- Follow the music teaching and learning platform: Charanga.
<https://charanga.com/site/>

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 - a. Warm-up Games

b. Optional Flexible Games

c. Singing

d. Playing instruments

e. Improvisation

f. Composition

3. Performing

- Scheme celebrates the inclusion of pupils with special educational needs and disabilities, through use of differentiated tasks and accessible resources/instruments.

Learning progression

Depth of learning through Charanga Musical School

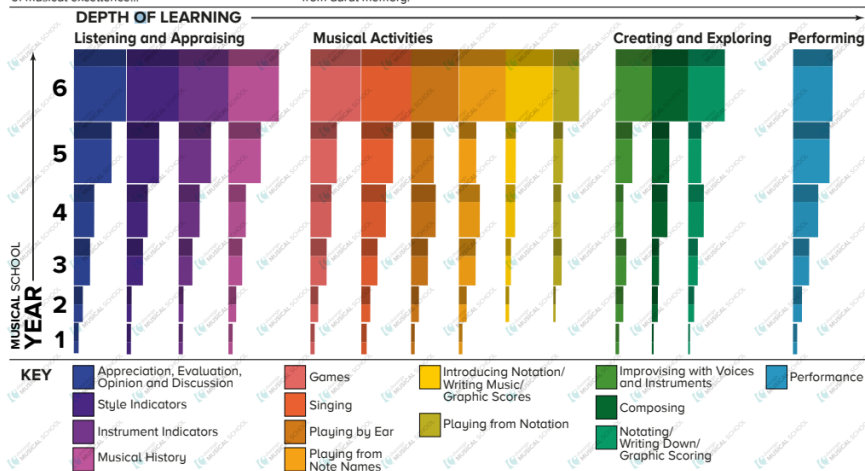
charanga
MUSICAL SCHOOL

National Curriculum 2014:

"...learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence..."

"Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory."

"Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression."



The Interrelated Dimensions of Music

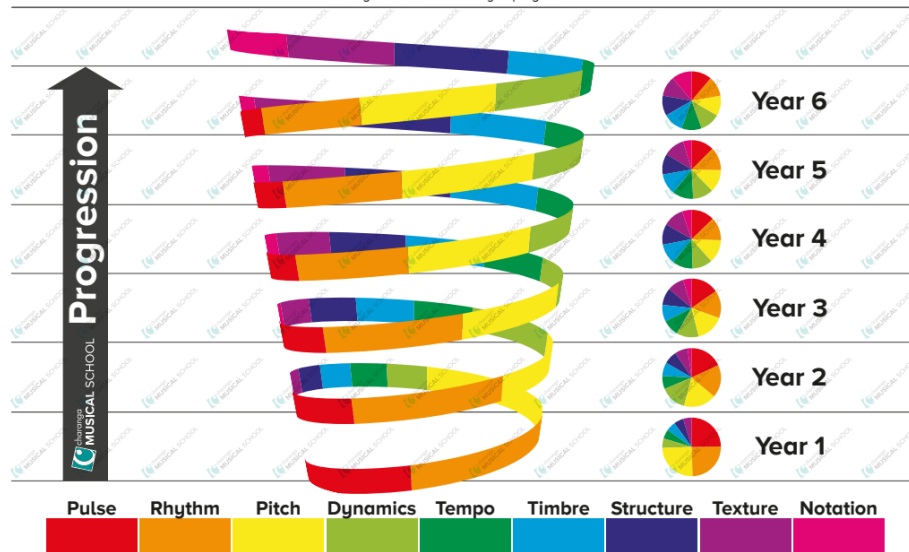
Progression through Charanga Musical School

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MUSICAL SCHOOL

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



The opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.

- Use of percussion in KS1 through 'Little Fingers Programme' and in EYFS provision.
- Use of glockenspiels and recorders in KS2.
- Weekly percussion lessons (2 half terms per year) led by Durham Music Service.

Music education organisation used within school: [Durham Music Service](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition:

Small group lessons, led by Durham Music Service: Drum and Violin. 30 mins per week. This tuition has a charge to parents or carers, and PP students can receive subsidised/free lessons.

Choir – Led by C.Richards – 30 mins per week.

Singing assemblies – Led by A. McMahon, C. Richards and K. Coates. 30 mins per week.

Performing Arts club – Led by A. McMahon and C. Richards (school performance practise)

Instrument loans:

Children who receive private small group violin lessons are able to loan a violin for the duration of their violin lessons.

After school provision:

- Performing Arts Club (see above)
- Dance club

- Singing club
- Dance within after school provision.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences:

- Singing in assembly (weekly)
- Musical performance – (Matilda – April 2026)
- Choir performances in assembly (termly)
- Performance by Durham Music Service (yearly)
- Opportunities within year groups to watch a show outside of school

In the future

This is about what the school is planning for subsequent years.

- Have more intake for private/small group drum/violin lessons – through demos and advertising.
- Successfully run a performing arts club in order to perform second musical performance.
- All staff to become increasingly familiar with the new music scheme (Charanga).
- More time spent in lessons playing Glockenspiels and percussion instruments and using them to improvise over music.
- Organise more trips to shows/plays/concerts.